

INDEX TO VOLUME III. THIRD SERIES.

The names of the authors of the principal Contributions are printed in black type.

A

- Academy of France at Rome, 225.
Acoustics of Public Buildings: Experimental Research, 190.
Adam Furniture. *See* FURNITURE.
Adams, Cole A.: Japanese Decorative Art (review), 498.
Adams, Maurice B.: The Form of Building Contract, 415.
ADDRESSES. — OPENING ADDRESS OF THE SESSION, 1; TO STUDENTS, 169; ON THE PRESENTATION OF THE ROYAL GOLD MEDAL, 469. *See also* ALLIED SOCIETIES.
Aitchison, Professor: The Temple of Diana, 54; Origin of the Ionic Volute, 132; Some Reminiscences of Lord Leighton, 264; Restoration of the Geneva Cathedral, 320, 321; Brickwork Tests, 357; Colour in Buildings, 376; Indian Art, 431; Election as President, 462, 473; ADDRESS ON THE PRESENTATION OF THE ROYAL GOLD MEDAL, 469; Monastic and Lay Craftsmen of the Middle Ages, 558.
Alberti: *De Re Edificatoria* presented to Library, 383; his influence on the French Renaissance, 146.
ALLIED SOCIETIES. — Relations with the Institute, 100, 450; Prize Drawings lent for Exhibition to, 223; Certificates of Alliance issued to, 392.
BIRMINGHAM: WIL. HENMAN'S PRESIDENTIAL ADDRESS, 100; A. DIXON'S PAPER, SOME OBSERVATIONS ON ANCIENT AND MODERN BUILDING, 297; Officers and Council, 420.
BRISTOL: Officers & Council, 420.
CARDIFF: Officers & Council, 468.
DEVON AND EXETER: Officers and Council, 388.
DUBLIN: Officers & Council, 468.
DUNDEE: Prize Competitions, 487; Officers and Council, 511.
GLASGOW: Presentation of Prizes and Exhibition of Drawings, 136; Officers and Council, 193; Resolution *re* Lord Leighton, 232; Exhibition of Metal-work, 496.
LEEDS AND YORKSHIRE: F. D. BEDFORD'S PAPER, MODERN DECORATION, 166; E. J. DODGSHUN'S PRESIDENTIAL ADDRESS, 70; Officers and Council, 388.
LEICESTER: Officers and Council, 388.
LIVERPOOL: E. GUY DAWBER'S PAPER, SOME THOUGHTS ON OLD FURNITURE, 139; Officers and Council, 468; R. ANNING BELL'S PAPER, THE TRAINING OF WORKERS IN THE APPLIED ARTS, 509.
MANCHESTER: Conversazione, 20; J. HOLDEN'S PRESIDENTIAL ADDRESS, 34; J. LE MARCHANT BISHOP'S PAPER, HYGIENIC VENTILATION, 36; C. H. WYATT'S PAPER, BOARD SCHOOL PLANNING, 106; J. J. THOMAS'S PAPER, WESTMORLAND SLATES, THEIR GEOLOGY, CHEMISTRY, AND ARCHITECTURAL VALUE, 194; JOHN B. GASS'S PAPER, AMERICAN ARCHITECTURE AND ARCHITECTS, 229; J. MILLER CAIR'S PAPER, PRACTICAL LESSONS DERIVED FROM THE MODERN USE OF TERRA-COTTA, 327; Officers and Council, 420.
NEW SOUTH WALES INSTITUTE: Officers and Council, 511.
NORTHERN (NEWCASTLE): JOSEPH OSWALD'S PRESIDENTIAL ADDRESS, 72; Officers and Council, 388; Proposed Chair of Architecture at Newcastle, 487; W. S. HICKS'S PAPER, TRACERIES, AND THEIR POSITION IN ARCHITECTURAL DESIGN, 269.
NOTTINGHAM: Officers and Council, 420.
SHEFFIELD: C. HADFIELD'S PRESIDENTIAL ADDRESS, 39; Officers and Council, 444.
YORK: Officers and Council, 193.
AMERICAN ARCHITECTURE AND ARCHITECTS, WITH SPECIAL REFERENCE TO THE WORKS OF THE LATE RICHARD MORRIS HUNT AND HENRY HOBSON RICHARDSON [JOHN B. GASS], 229.
American Education [PAUL WATERHOUSE], 440.
American Tests of Brick Piers, 351.
Ancient and Modern Building, 297.
Ancient Buildings, Flora of, 443.
Ancient Buildings, Society for the Protection of, and Geneva Cathedral. *See* SAINT-PIERRE-ES-LIENS.
Anderson, J. Macvicar: Presentation of his Portrait, 58; Trinity Hospital, 92; Obituary of John George Finch-Noyes, 553; List of Subscribers to his Portrait, 553; Presentation of Plate to, 554.
Appeal, Tribunal of. *See* TRIBUNAL OF APPEAL.
APPLIED ARTS, TRAINING OF WORKERS IN THE [R. ANNING BELL], 509; How Architecture and the Sister Arts have suffered through Specialisation, 509; Deterioration of the Artificer, *ib.*; Influence of the Greek and Gothic Revivals, 510; Importance to the Architect of well-trained Artificers, *ib.*; Need for a New Style, and how it might be obtained, *ib.*; Evil Results of the Worship of Originality, *ib.*; Beneficial influence of Master's Individuality upon Pupils, 511; Practical Workshop Training conducted by working Artists required, *ib.*
Apprenticeship System, Need for Revival of, 72.
Aquitaine, The Domes of, 236, 325, 363.
Arch Tests in Vienna, 94.
Archaeological Domesday-book, An, 537.
Archaeological Survey of India. *See* INDIA.
ARCHAEOLOGY, HISTORY, AND ART: their relationship in regard to the Practice of Architecture [A. N. PATERSON], 27.
Architect and Craftsman. *See* APPLIED ARTS; BUILDING, ANCIENT AND MODERN; CRAFTSMEN, MONASTIC AND LAY; WOOD-CARVING.
Architects and the Public, 3, 6; Restricted Employment of Architects, 3.
Architects' Benevolent Society, 285; Mr. Penrose's Appeal, 330; Annual Meeting, Report, and Balance-sheet, 331; Response to Mr. Penrose's Appeal, 388, 475.
Architects' Fees: 5 per cent. inadequate, 71.
Architects' Registration Bill, The Institute and the, 2.
ARCHITECTS, THE BROTHERHOOD OF: AN ESSAY [PAUL WATERHOUSE], 81. — The isolated Architect an impossibility, 81; An Ancient Heritage, *ib.*; Two essentials, Study and Dignity, 82; Need for Knowledge of Ancient Methods, *ib.*; Desire for the Novel in Architecture shown to be false and inconsistent, 83; Moderation the keynote, *ib.*; The Artistic Relationship of Architects, *ib.*; Influence of Pupilage, *ib.*; Some Evil Practices, 84; Use of Contemporary Work, 85; Social Connection of Architects, 86.
Architects' Use of Colour. *See* COLOUR.
ARCHITECTURAL ASSOCIATION (LONDON): Extracts from Mr. Caröe's Address, 17; Grant to, for educational purposes, 443.
Architectural Design. *See* TRACERIES.
Architectural Draughtsmanship and the Royal Academy, 169.
Architectural Education. *See* EDUCATION; EXAMINATIONS.
Architectural Literature of France. *See* FRANCE.
Architectural Sketching, Uses of, 489.
Architecture, American. *See* AMERICAN ARCHITECTURE.
Architecture and the Institut de France, 549.
Architecture, A New History of, 437.
Architecture and Wood-carving. *See* WOOD-CARVING.
"Architecture for the Public," 32, 69.
Architecture, Relations of History and Archaeology to, 27.
Architecture, Symbolism in, 500.
Armitage, Edward: obituary notice, 464.

Arnold, Thomas: Wren's Churches (review), 404.

Arrol, Sir William, and the Brickwork Tests, 333; Vote of Thanks to, 364. Art, Administration of, in France. *See* FRANCE.

ART COMMITTEE: REVIEW OF THE DESIGNS AND DRAWINGS SUBMITTED FOR PRIZES AND STUDENTSHIPS 1896, 171.—Annual Report: Vauxhall Bridge, Trinity Almshouses, North British Railway Hotel, St. Paul's Cathedral, Critical Report on Students' Work, St. Mary Woolnoth, Sessional Papers, Holborn-Strand Improvement, 395; Trinity College, Dublin, 396; Thornycroft's Statue of Boadicea, *ib.*—Plan for the Holborn-Strand Improvement, 434; The Committee's Recommendations, 505; Deputations to the London County Council, *ib.*; Proposed Site for County Hall, *ib.*; Correspondence in *The Times*, *ib.*; Decision of the County Council, 506.—The Annual Elections, 462, 468; Members appointed by the Council, 474.

Art, History, and Archaeology. *See* ARCHEOLOGY.

Art Schools: who should conduct them. *See* APPLIED ARTS.

Artificers in the Applied Arts, Training of, 509.

Artistic Relationship of Architects, 83.

Artistic Treatment of Interiors of Domestic Buildings, 139, 166.

Ashpitel Prize. *See* PRIZES AND STUDENTSHIPS.

Associates and the Voting Power, 13, 455, 521, *et seq.*

Associates elected during the Session, 101, 192, 297, 468.

Athens, British School at: Report 1895-96, 495.

Auditors' Report on the Finances, 411; Accountants' Comments on, *ib.*; Election of Auditors 1896-97, 468.

Aumonier, W.: WOOD-CARVING AND WOOD-CARVERS, 210. **AVERY MEMORIAL LIBRARY:** THE DART FERREE, 188.

B

Baggallay, Frank T.: REVIEW OF WORKS SUBMITTED FOR THE PRIZES AND OWEN JONES STUDENTSHIPS, 171.

BAROHA PALACE: The Town Residence of H.H. Sir Syaji Rao, G.C.S.I., Maharaja Sahib Gaekwar (R. F. Chisholm), 421.—Major Mant's Designs, 421; Dimensions, Cost, Situation, Materials, *ib.*—The Plan, 422; Some Errors, *ib.*; Verandahs, 423, 425.—The Exterior: Alterations on the Original Design, 423; Flat and Pitched Roofs, *ib.*; Style of Building, 424; Sunshades, 425; Colonel Jacob's services to Indian architects, *ib.*; Hindoo-Saracenic Art, *ib.*—The Interior: Durbar Hall, 426; Ladies'

Gallery, *ib.*; Staircase, 427; Churnam, *ib.*; Ornament, 428.

Discussion: R. Phené Spiers, 429; General St. Clair Wilkins, 430; F. Sills, *ib.*; Professor Aitchison, *ib.*; T. Blashill, 431; Alex. Graham, 432; The author, 432.

— The Illustrations, 445; Some Principles of Domical Construction, *ib.*; Illustrative Diagrams, 447; Indian Artisans and their productions, 449; Verandahs, 450.

Barthélemy, A.: THE ADMINISTRATION OF ART IN FRANCE, 186, 225, 293; Some Popular Treatises (review), 386; Greek Sculpture (review), 406; The Old Roman Wall (review), 503; National Monuments: Proposed Legislation, 539; International Competition for Theatre, Kieff, 550; The St. Petersburg Society's Conditions of Competitions and the Institute's, 552.

Bell, Ingress: The possibilities of Terra-cotta, 330.

Bell, R. Anning: THE TRAINING OF WORKERS IN THE APPLIED ARTS, 509.

Beltrami, Luca: His Monograph of Certosa of Pavia, 296.

Bengal, List of Ancient Monuments in, 537.

Billing, Arthur: obituary notice, 435.

Birch's London Churches, review of, 465.

Birmingham Association. *See* ALLIED SOCIETIES.

Bishop, J. Le Marchant: HYGIENIC VENTILATION, 36.

Blashill, Thos.: The Geneva Cathedral, 322; Indian Art, 432.

Blomfield, Sir Arthur: Presentation of Mr. Anderson's Portrait, 53.

BOARD SCHOOL PLANNING [C. H. Wyatt], 106. Site, Basement, Ground Floor, 106; Infants' School, Class-rooms, Partitions, Babies' Room, Central Hall, 107; Cloak-rooms, Flooring, Staircases, First Floor, Teachers' Rooms, Warming and Ventilating, *ib.*; Lighting, Offices, Furniture, Higher (Trade) Schools, Economy of Cost, 108.

Boswillwald, Emile: obituary notice, 360.

Bourne, C. G.: Proposals re Flora of Ancient Buildings, 443.

Books received from Publishers, 383, 478, 496. *See also* LIBRARY.

Bradbury, G.: The Institute and Blackballing, 455; Competitions, *ib.*

Brett, John: Colour in Buildings, 379.

Bricks and Tiles, Glazed, Use of. *See* COLOUR.

BRICKWORK TESTS [Science Standing Committee]—

Report on the First Series of Experiments [Wm. C. Street and Max. Clarke], 333; Tabulated Statements of Results of Crushings, 334 *et seq.*; Photographs of Piers under Compression, 335, 337, 339; Comparative Statement of Results, 345.

Notes of the Behaviour, while under Compression, of the First Series of Brickwork Piers [Matt. Garbutt], 345; Diagrams showing how Piers failed, 346.

Reports and Notes [Professor Unwin], 348.—Crushing Tests of Samples of Bricks, Half Bricks, and Lime and Cement used in the Construction of the Piers, *ib.*—Determination of Loads corresponding to Gauge Pressures for the Hydraulic Press, 349; Observations on the Copper Cylinders in Press, 350; Comparison of Gauge Pressures, calculated Loads neglecting Friction, and true effective Loads of Ram, 351.—American Tests of Brick Piers in Lime and Cement Mortar, *ib.*—Further Observations, 353.

Analysis of Samples of Mortar and Cement Mortar [W. J. Dibdin], 352.

Description of the Hydraulic Testing Machine [J. E. Tuit], 352.

Discussion: Professor Unwin, 353; H. F. Donaldson, 355; P. Gordon Smith, 356; John Slater, *ib.*; Bernard Dicksee, 357; Professor Aitchison, *ib.*; F. Walker, 358, 382; Alex. Graham, 358; J. Codd, 408.

— Further Experiments, 479.

Brindley, W.: Marble Verde Antico and the Old Quarries, 267.

Bristol Society. *See* ALLIED SOCIETIES.

British Museum Excavations in Cyprus, 266.

British School at Athens: Report 1895-96, 495.

Brock, E. P. Loftus: obituary notice, 20.

Brodie, C. H.: The Annual Report, 414; Election of Fellows Question, 524, 526.

Bronze work in Roman times, 77-79.

BROTHERHOOD OF ARCHITECTS. *See* ARCHITECTS, BROTHERHOOD OF.

Brown, Professor Baldwin: "Architecture for the Public," 69; Wood Imitation and the early Volute, 163; Saint-Front of Périgueux, 285, 362, 409; A New History of Architecture (review), 437; MONASTIC AND LAY CRAFTSMEN OF THE MIDDLE AGES, 513.

Brydon, J. M.: Election of Fellows Question, 522, 531.

Building Act, The, and Sir John Soane's House, 539.

BUILDING, ANCIENT AND MODERN, SOME OBSERVATIONS ON [Arthur Dixon], 297.—Beauty in Old Buildings, 298; Legal Restrictions productive of Ugliness in Modern Buildings, *ib.*; Medieval Craftsmen and Modern Workmen, *ib.*; Materials, 299; Ornament, *ib.*; Closer Relationship between Architect and Craftsman desirable, *ib.*

Building Contract Form, 234, 392, 412, 413, 414.

Building Law [Professor Kerr], 291, 383. *See also* LEGAL AND REVIEWS.
 Building Materials. *See* MATERIALS.
 Building Surveyors under Local Authorities, Architects harassed by, 4.
 Bulwer, Sir Henry: Dr. Ohnefalsch-Richter's Archaeological Career, 132.
 Burgess, Dr. James: Sixteenth-century Work in India (review), 61, 94.
 BURGUNDY, MEDIEVAL, NOTES ON SOME REMNANTS OF [P. S. Worthington], 273.—The Old Kingdom of Burgundy: Origin of its Architecture, 273; The Monks' Invasion, 274; Churches: Saint-Bénigne, 275; The Burgundian Narthex, *ib.*; Romainmotier, 276; Vézelay, 277; Saint-Germain, Auxerre, 279; Saint-Etienne, Auxerre, 280; Saint-Père-sous-Vézelay, *ib.*
 — Crypt of Saint-Germain, Auxerre [R. Phené Spiers], 508.

C

Cambridge, Educational Facilities at, 64.
 Capper, S. Henbest, appointed Professor at McGill University, 496.
 Cardiff, South Wales, and Monmouthshire Society. *See* ALLIED SOCIETIES.
 Carøe, W. D.: Vote of Thanks to President, 16; The Metrical System, *ib.*; The Falling-off of Fellows, 17; The A.A. Presidential Address, *ib.*
 Carpenters: Ancient Trade Rules, 72.
 Carpenters' Hall Lectures 1896, 266.
 Carr, J. Miller: PRACTICAL LESSONS DERIVED FROM THE MODERN USE OF TERRA-COTTA, 327.
 Cates, Arthur: Resignation of Chairmanship of Board of Examiners, 283; His Services to Architectural Education, *ib.*; Letter to the Board, *ib.*; The Council's Acknowledgments, 284, 390; New Prize offered by, in the Final Examination, 359, 390; Election of Fellows Question, 528; Letter to Fellows Special Committee, 530.
 Caws, Frank: The Walls of New-castle-on-Tyne (review), 555.
 Cement Mortar. *See* BRICKWORK TESTS.
 Charente, La, Domed Churches of. *See* SAINT-FRONT.
 Chippendale Furniture. *See* FURNITURE.
 Chisholm, R. F.: BARODA PALACE, 421, 432; Some Principles of Domestic Construction, 445.
 Choisy, A.: Saint-Front of Périgueux, 362.
 Christian, Ewan, A Memoir of, 401.
 CHRONICLE.—The Opening Meeting, 17; 59, 89, 135; Mr. Carøe's Presidential Address to the Architectural Association, 17; The Durham County Buildings Competition, 19; Illicit Commissions, 19, 60;

Mr. Charles Fowler and the Statutory Board, 20; The late H. G. W. Drinkwater, 20; The late Thomas Candy and the late E. P. Loftus Brock, 20; The Manchester Society's *Conversazione*, 20; Additions to the Library, 20, 60, 95, 159, 183, 224, 266, 285, 324, 361, 364, 401, 437, 464, 475, 497; Presentation of Mr. Macvicar Anderson's Portrait, 58; Statutory Examination, 59; The late M. Echernier, 60; The late John William Trounson, 60; Monsieur Frantz Jourdain, 60; December Business Meeting, 89; The Tribunal of Appeal, 91; The Trinity Almshouses, 91, 464; The Company of Plumbers' Banquet, 92; A Teaching University for London, 92; The Modified Reservoir at Philæ, 94; Experimental Research in Vienna, 94; Researches in Cyprus, 135, 158, 191; A Retrospect 1842-95: Mr. Falkener's Election, 135; Presentation of Prizes at Glasgow, 136; Drains and Sewers: The Town Clerk of Worcester's Scheme, 137; The Studentships and Prizes, 158; The Royal Gold Medal 1896, 158; Congratulations to Sir F. Leighton, 158; The late Thomas Gildard, 159; "Kypros, the Bible, and Homer," 160; Prizes and Studentships 1896: Deed of Award, 181; Presentation, 183; "The Architectural Literature of France," 183; The late Lord Leighton and the Institute, 221, 282; Monsieur Charles Garnier, 222, 323; The late Richard Morris Hunt, 223. The Prize Drawings at Allied Societies, 223; The late John Thomas Newman, 223; Suggestions in Design, 224; Subjects of Prizes and Studentships 1896-97, 265; The late William Horton, 266; Free Lectures on Building, 266; British Museum Excavations in Cyprus, 266; Marble Verde Antico and the Old Quarries [W. Brindley], 267; The Prize Essays 1896 [Dr. Granger], 281; The President's Mission to Athens, 282; Meeting and Dinner at Manchester, 283, 401, 436, 450, 457; Mr. Arthur Cates's Resignation, 283; Notice Forms under the Building Act, 284; The Revised Conditions of Contract, 284; The Architects' Benevolent Society, 285, 475; Indexes wanted of Building Journals, 285, 383; Mr. Penrose and the French Architects, 324; The Cathedral of Geneva, 324; The Summer Examinations, 359, 463, 492; A New Prize for the Final from Mr. Arthur Cates, 359; Mr. Penrose and the Parthenon, 359; The late Emile Bœswillwald, 360; Ongania's Monograph of St. Mark's, Venice, 361; Nominations for Council and Standing Committees, 381, 400; The late Joaquim da Silva, 382; Brickwork

Tests, 382, 474; The Fund for Experimental Research, 382; The First Edition of Alberti, 383; Books received from Publishers, 383, 401, 475, 496; Mr. Penrose's Tour, 400; Art Committee's Plan for the Holborn-Strand Improvement, 434, 505; Election of Candidates for Membership, 436; The late Arthur Billing, 436; The Council and Standing Committees 1896-97, 462, 474; Expiration of Mr. Penrose's Presidency, 463; The late Edward Armitage, 464; The Royal Gold Medal: Presentation, 473; Drawings, Prints, &c., in the Institute Collection, 473; New Regulation *re* Library Hours, 474, 498; The late John Gethin, 475; The Sanitary Institute Congress, 475; International Competition for Theatre at Kiev, 495, 550; The late William Henry Clark, 495; The late Henry Crisp, 495; The British School at Athens, 495; The "Drain-Sewer" Question, 496; Exhibition of Metal-work at Glasgow, 496; Mr. Henbest Capper's Appointment at Montreal, 496; The Council's Interim Report on the Question of the Election of Fellows, and discussion thereon, 521; The Autumn Examinations, 552; The Temple of Deir-el-Bahari, 552; The late Sir John Everett Millais, P.R.A., 553; The late John George Finch-Noyes [J. Macvicar Anderson], 553; Mr. Macvicar Anderson's Portrait: List of Subscribers, 553.

Chunam, 426, 560.

Clark, W. H.: obituary notice, 495.

Clarke, Max: Report on Brickwork Tests, 333.

Codd, John: Brickwork Tests, 408.

COLOUR, THE ARCHITECTS' USE OF.—

I. [Halsey R. Ricardo]. Resourcefulness of Colour to the Architect, 365; Ordinary Architectural Features superfluous and undesirable in modern Streets, 366; Colour required, *ib.*; Convenience, Distinction, and Comfort of Colour, *ib.*; Economy, 367; Materials available, *ib.*; Examples of Colour Decoration, 368; Principles to be observed, *ib.*; Mr. Butterfield's Work, 369.

II. [Christopher Whall]. Misuse or Neglect of Colour by the Architect, 369; The Architect's Methods of dealing with Colour Problems criticised, 370; Some Practical Hints for the Decorator, 371; Treatment of Colour in dimly lighted Interiors, 373; Effects of Lighting: some Experiments, *ib.*; Selection of Materials, 374; Lessons from Nature, 375; Some Points for Improvement, 376.

Discussion: Professor Aitchison, 376; H. Heathcote Statham, 377; John Brett, 379; Aston Webb, 380; Christopher Whall, 381; J. D. Crace, 407.

- Commissions, Illicit, 19, 60, 522, 527.
 Committees, Standing: Nominations, 381, 400; Annual Reports, 393; Elections, 462, 467; Members appointed by the Council, 474.
 Compensation, Law of, 403.
 Competitions, Architects and, 4, 14; Unfair Conditions of, 6, 36; Competitors often to blame, 6; Authority of Assessors, 7; The Durham County Buildings, 19; E. J. Dodgshun on, 71; Joseph Oswald on, 74; Edward Salomons on, 451; G. Bradbury on, 455; International Competition for Theatre, Kieff, 495, 550; The St. Petersburg Society's Set of Conditions and the Institute's compared, 552.
 Conference at Manchester, 450.
 Constantinople, Church of the Holy Apostles at, 235.
 Continental Architects, Relations of the Institute with, 2.
 Cotton, John: Suggestions in Design, 224.
 Council, The: Nominations, 381, 400; Annual Report, 389; Annual Elections, 462, 467; Interim Report on the Question of the Election of Fellows, 521.
Crace, J. D.: Professor Flinders Petrie on Egyptian Art, 138; The Architect's Use of Colour, 407.
 Craftsmen and Architects, Relations between. See APPLIED ARTS; BUILDING, ANCIENT AND MODERN; CRAFTSMEN, MONASTIC AND LAY; WOOD-CARVING.
 CRAFTSMEN, MONASTIC AND LAY, OF THE MIDDLE AGES: Notes and Comments on the late Anton Springer's Treatise *De Artificibus Monachis et Laicis Mediæ ævi* (G. Baldwin Brown), 513; Bibliography, 516.
 — — — Observations on, by Professor Aitchison, 558.
 Crisp, H.: obituary notice, 495.
 Culshaw, A.: Election of Fellows, 452.
 Cundy, T.: obituary notice, 20.
 Curtius, Professor: obituary notice [Dr. Murray], 506.
 Cyclopædia of Works of Architecture in Italy, Greece, and the Levant, 480.
 Cyprus, Researches in: British and German, 158; Dr. Ohnefalsch-Richter's, 191; British Museum, 266. See also GREECO-PHœNICIAN ARCHITECTURE IN CYPRUS.
- D**
- Da Silva, J. P. N.: obituary notice, 382.
Dawber, E. Guy: SOME THOUGHTS ON OLD FURNITURE, 139.
 DECORATION, MODERN [F. D. Bedford], 166.—The Creative Impulse, 166; Nature, the true Source of Inspiration in Art, *ib.*; Colour and Line, *ib.*; Association of the Sculptor, the Painter, and the Decorative Artist with the Architect, *ib.*; Simplicity, *ib.*; Suggestions for the Adornment of a Small House: Doors and Window-frames, Wallpapers, Floors and Ceilings, 167; Choice of Furniture, 168.
 — See COLOUR; TRACERIES; WOOD-CARVING.
 DEIR-EL-BAHARI, THE TEMPLE AT [Edouard Naville], 544.—General Plan: Description of the Three Platforms, 544; Their Probable Use and Purpose, 545; The Sculptures, *ib.*; Superb Workmanship of Sculptures, and Precautions for their protection, 546; Shrine of Anubis and Colonnade illustrated, 546, 547; General Greek Character of the Building, 547; A Turning Point in Egyptian Architecture, 548; Plea for the Preservation of the Temple, *ib.*; The necessary Work required, and Cost, *ib.*
 De L'Orme's (Philibert) Literary Works. See FRANCE.
 De Quincey (Quatremère) on the Architects of the French Renaissance. See FRANCE.
 Design, Mr. J. Cotton's Suggestions in, 224.
 Design, Architectural. See TRACERIES.
 Destruction of Buildings, 287.
 Devon and Exeter Society. See ALLIED SOCIETIES.
 Devonshire, Duke of: The Teaching University for London, 93, 200.
 DIANA, TEMPLE OF, AT EPHESUS, THE SCULPTURED COLUMNS OF [Dr. A. S. Murray], 41.—Coins of Hadrian and Antoninus Pius depicting the facade, 41; Fergusson's Restoration, *ib.*; His imaginary Base between Drum and Pedestal dispensed with in the British Museum restoration, *ib.*; Position of the Sculptured Pedestals, 42; Wood's Description and Measurements utilised in the Museum Restoration, *ib.*; Elevation, 43; Perspective View, 45; Plan and Elevation of Base, with Stone of Stylobate, 46; Evidence of Roman Coins re Sculpturing of Lowermost Drum, *ib.*; New Reading suggested for Pliny's phrase "una scopa," 47; Wood's Views dissented from, *ib.*; Plan, 48; The Pedestals shown to be sculptured on all four sides, *ib.*; Remains described and illustrated, 48-52.—The archaic Temple: Wood's Discoveries, 52; Sculptured Drum of later Temple copied from the earlier, *ib.*; Various Remains of archaic Temple described and illustrated, 52-54.—Conclusions, 54.
 Discussion: Professor Aitchison, 54; Professor T. Roger Smith, *ib.*; R. Phené Spiers, 55; Sir Henry Howarth, *ib.*; G. A. T. Middleton, 56; H. Heathcote Statham, *ib.*; F. C. Penrose, 57; Dr. Murray, *ib.*; E. Falkener, 98.
Dibdin, W. J.: Analyses of Samples of Mortar used in the Brickwork Tests, 352; Vote of Thanks to, 357, 364.
 Dicksee, Bernard: Brickwork Tests, 357.
 Dinner, Annual, decided upon, 283; The Function at Manchester, List of Guests, Speeches, &c., 457.
Dixon, A.: SOME OBSERVATIONS ON ANCIENT AND MODERN BUILDING, 297.
 Dobell, Horace: Origin of the Ionic Volute, 228.
Dodgshun, E. J.: OPENING ADDRESS AT LEEDS, 70.
 Domed Churches of Périgord and La Charente. See SAINT-FRONT.
 Domes, Construction of some Indian, 432; A few Principles of Domical Construction, 445; Illustrative Diagrams, 447.
 Domes of Aquitaine, 286, 325, 363.
 Domestic Buildings: Decoration of interiors. See DECORATION, MODERN.
 Donaldson, H. F.: Brickwork Tests, 355; Vote of Thanks to, 364.
 Doric Columns: at the Heraion, 32; Wooden Origin of, suggested, 69.
 Downing, H. P. Burke: Election of Fellows Question, 523, 533.
 "Drain" and "Sewer" in Law [W. Arnold Jolly], 30, 496.
 Drains and Sewers: Observations on the Town Clerk of Worcester's Scheme [W. Arnold Jolly], 137.
 Draughtsmanship, Architectural, and the Royal Academy, 169.
 Drawing and Sketching, Need for cultivation of, 489.
 Drawings, Prints, &c., in the Library, 473.
 Drew, Thomas: Election of Fellows, 452; The Arts in Manchester, 459.
 Drinkwater, H. G. W.: obituary notice [Henry Lovegrove], 20.
 Du Cerceau, Androuet. See FRANCE.
 Dundee Institute. See ALLIED SOCIETIES.
 Durham College: Proposed Chair of Architecture at, 488.
 Durham County Buildings Competition: The Council's Remonstrance, 19.
- E**
- Easements, What an Architect should know of the Law of, 534.
 Echernier, M., The late [L. Rogniat], 69.
 Edinburgh, R. L. Stevenson's book on, 476.
 EDUCATION, ARCHITECTURAL.—Development, 8, 15, 390; The Aims of the A.A., 17; Manchester, 35; Sheffield, 40; Cambridge, 64; Suffolk, 64; Norfolk, 64; Leeds, 64, 70; Bradford, 67; Castleford, 68; Dewsbury, 68; Huddersfield, 68; Halifax, 69; Harrogate, 69; Hull, 69; Otley, 69; Pontefract, 69; Wakefield, 69.—Teaching University for London: Deputation to Duke of Devonshire, 92; Majority

- of Convocation in favour of, 200; American Methods, 440.—Proposed Chair of Architecture at Durham College, 488; A Word to Students R.I.B.A. *re* Sketching, 489; The Training of Workers in the Applied Arts [R. A. Bell], 509.
- Egypt: THE TEMPLE OF DEIR-EL-Bahari**, 544.
- Egyptian Architecture**, The Proto-Doric Style in, 548.
- Egyptian Art**, Professor Petrie on, 138. *See also* GRECO-PHENICIAN ARCHITECTURE IN CYPRUS.
- Election of Fellows**, 12. *See* FELLOWS.
- Ely Cathedral: Iconography of the Lady Chapel**, 504.
- Emden's Law of Building**. *See* REVIEWS.
- Ephesus**. *See* DIANA, TEMPLE OF.
- Essays**, The Institute: wider range suggested, 74; Hints on Essay-writing, 281; Dr. Granger's Criticism of the Premiated Essays 1896, *ib.*
- EXAMINATIONS, THE**.—Development, 2, 8; Number of Applicants, &c., 17, 559, 463; at Manchester, 35; at Newcastle, 75.—**THE PRELIMINARY**: results, 89, 492; **THE INTERMEDIATE**: results, 59, 493; **THE FINAL**: results, 135, 494.—Some recent Questions criticised, 102; New Prize for Testimonies of Study offered by Mr. Arthur Cates, 359, 390; Statistics, 390; The Autumn Examinations, 552.
- Statutory: October 1895, 59.
- Experimental Research**: in Vienna, 94; Science Committee's Work: "Sound in its Relation to Buildings," 190; Appeal for Funds, 333, 356, 357, 362; List of Subscribers to Fund, 383. *See* BRICKWORK TESTS and SOUND IN ITS RELATION TO BUILDINGS.
- F**
- Falkener, E.**: elected Hon. Fellow, 89, 135; Notes on Dr. Murray's Paper The Temple of Diana, 98; Origin of the Ionic Volute, 132; A Retrospect, Fifty Years Ago and Now, 136.
- Fees, Architects'**: 5 per cent. inadequate, 71.
- FELLOWS**: Falling off in Number, 12; Suspension of By-laws *re* election of, suggested, 13, 17; Wm. Henman's Suggestions, 100; Postponement of Nomination of Candidates, 436; The System of Voting for, 451, 452.
- INTERIM REPORT OF THE COUNCIL ON THE ELECTION OF**, 521.
- Discussion*: J. M. Brydon, 522, 531; Wm. C. Street, 522; Robert Williams, 522, 527; Edwin T. Hall, 523, 524; H. P. Burke Downing, 523, 533; Wm. Woodward, 523, 526, 527, 533; H. Heathcote Statham, 523; C. H. Brodie, 524, 526; John Slater, 524; Aston Webb, 524; John Hebb, 525, 526; Beresford Pite, 526, 527; A. S. Flower, 528; Arthur Cates, 528; W. H. Seth-Smith, 531; E. W. Hudson, 532, 533.
- Fergusson's Restoration of the Temple of Diana**. *See* DIANA, TEMPLE OF.
- Ferree, Barr**: THE AVERY MEMORIAL LIBRARY, 188; R. M. Hunt and his work, 223.
- Final Examinations**: results, 135, 494; Arthur Cates Prize for Testimonies of Study, 359.
- Finances**.—Income and Expenditure Account, 397; Balance-Sheet of Ordinary Funds, *ib.*; Trust Funds, 398; Estimate 1896, 399; Auditors' Report and Accountants' Comments thereon, 411; Discussion on, 415.
- Finch-Noyes, John George**: obituary notice [J. Maevicar Anderson], 553.
- Five Offices, Practice Committee's** Negotiations with, 396, 413.
- Fleet, Valley of the**, 560.
- Fletcher, Banister F.**: Wood-carving, 219.
- Flora of Ancient Buildings** [John Hebb], 443.
- Florence, H. L.**: Saint-Front of Périgueux, 262; Rambles in Rome and Pompeii (review), 477; Donation to the Library, 497.
- Flower, A. S.**: Gothic Masonry (review), 23; Description of Drawings &c. in the Library, 473; Iconography of the Lady Chapel of Ely Cathedral (review), 504; Election of Fellows Question, 528; Heraldry (review), 557.
- Fowler, Charles**: Resignation of Chairmanship of Statutory Board, 20; Acknowledgment of his Services, *ib.*; Manchester Buildings, 456.
- France**: M. Charles Garnier's honours, 223; THE ADMINISTRATION OF ART IN [Antonin Barthélemy], 186, 225, 293; SAINT-FRONT OF PÉRIGUEUX, AND THE DOMED CHURCHES OF PÉRIGORD AND LA CHARENTE, 233; Public Buildings under Napoleon I., 507; Comte de Franqueville's book on Institut de France, 549.
- FRANCE, THE ARCHITECTURAL LITERATURE OF: A BRIEF HISTORICAL SKETCH AND REVIEW**.—Introduction, 145.—**I. ITS SOURCE OF INSPIRATION AND PIONEERS**.—Alberti: his *De Re Edificatoria*, 146; The Library copy, 147; Alberti's Estimate of Vitruvius, 148; Qualifications of an Architect, 149; Requirements of Buildings, *ib.*; on Towers, *ib.*—Serlio: his Literary Works, 150; Rules for Masonry, 151; on Perspective, *ib.*; on the Pantheon, *ib.*—Philibert de L'Orme and Quatremère de Quincy's estimate of Alberti and Serlio, Palladio and Du Cerceau, 152.—**De L'Orme's Counsel to Architects**, *ib.*; his Treatises on Architecture, 154; Sketch of the Good Architect and the Bad, 154–56.—Bibliography, 156; Rare Copies of Alberti and Rossi presented to Library, 183.
- Franqueville, Comte de**, and his work on the Institut de France, 549.
- Freeman, R. Knill**: Provincial Students and the Library, 456; Speech at the Manchester Dinner, 457.
- Frith, W. S.**: WOOD-CARVING AND WOOD-CARVERS, 217.
- Furniture, Choice of**, 167.
- FURNITURE, OLD, SOME THOUGHTS ON** [E. Guy Dawber], 139.—Greek and Roman Furniture, 139; Mediæval, 140; Renaissance, 141; The Jacobean Period, Influence of Inigo Jones, *ib.*; After the Restoration, *ib.*; Influence of Sir C. Wren, 142; Chippendale, *ib.*; The Brothers Adam, 143; Sheraton, *ib.*; Decay of Taste early in present century, *ib.*; Modern Craze for Old Furniture, 144; "Grandfather" Clock-cases, *ib.*; Old Mirrors, *ib.*
- G**
- Garbutt, Matt.**: Notes on the Brick-work Tests, 345.
- Garnier, M. Charles**: Congratulations to, on Promotion to Grand-Officier of the Legion of Honour, 223, 323; Banquet in honour of, 323.
- Gass, John B.**: AMERICAN ARCHITECTURE AND ARCHITECTS, 229.
- Geneva, Cathedral of**. Pastor Weber's Photographs, 324; The Restoration Society's Monograph, *ib.* *See also* SAINT-PIERRE-ES-LIENS.
- George, Ernest**: nominated as Royal Gold Medallist, 229; Election, 297; Presentation of the Medal, 469; List of some of his executed Works, Drawings, Sketches, &c., 470, 473; Reply to the President's Address, 471.
- Gethin, John**: obituary notice [E. M. Bruce-Vaughan], 475.
- Gildard, Thomas**: obituary notice, 159.
- Glasgow Institute**. *See* ALLIED SOCIETIES.
- Goldthorpe, W.**: Manchester Conference, 452.
- Gothic Masonry**, 23.
- GRECO-PHENICIAN ARCHITECTURE IN CYPRUS, WITH SPECIAL REFERENCE TO THE ORIGIN AND DEVELOPMENT OF THE IONIC VOLUTE** [Dr. Max Ohnefalsch-Richter], 109.—Discovery of the Three Royal Tombs of Tamassos, 109; Description of the Tombs, 110, 113; Plan, Sections, and Details, *ib.*; "Fundamental Motive" of the Ornamentation Græco-Phœnician, 111; Date of the Tombs, 112; Details of Construction, 113–20; Lime Mortar used, *ib.*; Some of the Contents, 114; Remarkable Imitation of Woodwork in Stone, 114, 117, 118; Survivals of the Tomb Architecture in modern Cypriote

- Buildings, 115-18; Sources of Græco-Phœnician Art, 121; Relation of Græco-Phœnician Art in Cyprus to archaic Greek Art, *ib.*; Stock Theories of the Origin of the Ionic Capital, 122; Derivation from the Egyptian Lotus-flower, *ib.*; Links in the Chain of Development described and illustrated, 122-31; Greek Ionic Capital from Kition, 131.
- Discussion*: Professor Aitchison, 132; Sir Henry Bulwer, *ib.*; E. Falkener, *ib.*; L. Alma Tadema, 133; R. Phené Spiers, *ib.*; Sidney Vacher, *ib.*; F. C. Penrose, 134; Dr. Ohnefalsch-Richter, *ib.*
- Further Notes by Professor Baldwin Brown, 163; William Simpson, 164; R. Phené Spiers, 165.
- Graham, Alex.**: The Examination Papers, 105; Address to Students, 169; Brickwork Tests, 358; Verandahs, 432; The Manchester Conference, 456; Vote of Thanks to Outgoing President, 463.
- Grahame, James**: Sculptured Stones of Islay (review), 184; R. L. Stevenson on Edinburgh (review), 476.
- Granger, Dr.**: Criticism of the Prize Essays, 281.
- Greek Sculpture, 406.
- Greek Style in Egyptian Architecture, 548.
- Grimthorpe, Lord, on Construction, 25.
- Grinling Gibbons's Wood-carving, 206.
- H**
- Hadfield, Charles**: Opening Address at Sheffield, 39.
- Hall, Edwin T.: The Annual Report, 413; The Institute Finances, 419; Competitions, 454; Election of Fellows, 454, 456, 523, 524.
- Hall, Vice-Chancellor: The Manchester Assize Courts, 458.
- Harvey, Lawrence**: SAINT-PIERRE-ES-LIENS, *q.v.*
- Hayward, C. Forster: The Form of Conditions of Contract, 414.
- Hebb, John**: Works of the Roman Marble Masons from the Twelfth to the Fourteenth Century, 32; Destruction of Buildings, 287; The Mysterious Wreck at Nemi, 363; Flora of Ancient Buildings, 443; Public Buildings in France under the First Empire, 507; Election of Fellows Question, 525, 526; Sir John Soane's House and the Building Act, 539; The Valley of the Fleet, 560.
- Henman, W.: The Institute and the Allied Societies, 100.
- Heraldry, Rev. J. Woodward's Book on, 557.
- Hicks, W. S.**: TRACERIES, AND THEIR POSITION IN ARCHITECTURAL DESIGN, 269.
- Hindoo-Saracenic Style. *See* BARODA PALACE.
- History, Archaeology, and Art. *See* ARCHEOLOGY.
- Holborn-Strand Improvement: Art Committee's Plan, 395, 413, 434.
- Holden, John**: Opening Address at Manchester, 34; The Allied Societies and the Institute, 453, 462; Election of Fellows, 453.
- Horton, William: obituary notice, 266.
- Houses, Small: Decoration of Interiors, 166.
- Howorth, Sir Henry: The Temple of Diana, 55.
- Hudson, E. W.: Election of Fellows Question, 532, 533.
- Hunt, Richard Morris: his Art and Work, 223. *See also* AMERICAN ARCHITECTURE.
- Hydraulic Machine, Description of, used in the Brickwork Tests, 352.
- I**
- Illicit Commissions, 19, 60, 522, 523, 527.
- Indexes wanted of Building Journals, 285, 383.
- India, Archaeological Survey of.—Sixteenth-century Work, 61, 94; Memorial to Secretary of State, 392; Reply, 393; Mr. Cousens's Progress Report, 503; List of Ancient Monuments in Bengal, 537; Traditional Origin of Temple of Kali, 538.
- Indian Art. *See* BARODA PALACE.
- Indian Palace, Plan of. *See* BARODA PALACE.
- Institut de France, First Century of the, 549.
- Institute (The), the Profession, and the Public, 8; An Appeal to Outsiders, 13; Interim Report of the Council on the Election of Fellows, and Discussion thereon, 521.
- Intermediate Examinations: results, 59, 493.
- Ionic Volute: An Example at Jerusalem, 191; Origin of, 163, 164, 165, 228. *See also* GRÆCO-PHœNICIAN ARCHITECTURE IN CYPRUS.
- Ireland, Royal Institute of. *See* ALLIED SOCIETIES.
- Italy, Notes and Impressions in: Report of the Owen Jones Student 1895 [J. J. Joass], 482; Palermo, *ib.*; Monreale, 483; Cefalu, Girgenti, Pompeii, 484; Rome, Assisi, Perugia, 485; Florence, Ravenna, 486; Venice, Torcello, Como, 487.
- J**
- Jacob's (Colonel) Work on Indian Architecture, 425.
- Japanese Decorative Art: Stencils, 438.
- Joass, J. J.: His Tour in Italy as Owen Jones Student 1895, 482.
- Jolly, W. Arnold: "Drain" and "Sewer" in Law, 30; Observations on the Town Clerk of Worcester's Scheme, 137.
- Jourdain, M. Frantz: Presentation of his *L'Atelier Chantorel*, 60.
- JOURNAL, The: Use of, 412; Cost of, 416-418.
- K**
- Kashmir, Temples of (review), 465.
- Kerr, Professor**: The London Building Act (review), 21; Building Law (review), 291, 383.
- Kieff Theatre, International Competition for, 495; Regulations, Plan of Site, &c., 550.
- King, Zeph.: The Annual Report, 418.
- Knox, J. E.**: WOOD-CARVING AND WOOD-CARVERS, 214.
- L**
- Lanciani, Professor, on the Wreck at Nemi, 363.
- Langston, H. H.: The Annual Report, 414; The Institute Finances, 418.
- Law relating to Building, 291, 383. *See also* LEGAL.
- Leaning, J.: Principles of Rating (review), 25; Compensation (review), 403.
- Leeds and Yorkshire Society. *See* ALLIED SOCIETIES.
- LEGAL:—
- District Surveyors, Duties of, 444.
- Docting, Woodthorpe v.*: Sky-signs, 364.
- "Drain" and "Sewer" in Law [W. Arnold Jolly], 30.
- "Drain" or "Sewer," 496, 512.
- Dunsmore v. Marsland*; London Building Act, section 212, 300.
- Easements, The Law of: What Architects should know of, 534.
- Eastbourne, Mayor of, v. Bradford*: "Drain" or "Sewer," 512.
- Florence v. Paddington Vestry*: "Sewer" or "Drain," 76.
- Hudson v. Cripps*: Landlord's powers to alter premises restricted, 168.
- Light, The Law of, 387.
- London Building Act: Appeal to County Court from Award of Surveyors, 192; Decisions under, 75, 168, 228, 300, 330, 444, 488.
- London County Council v. Gorell*: Building Law, 330.
- London County Council v. Pryor*: Building Line, 300, 330.
- London County Council v. Richmond*: Lifts in Buildings, 330.
- London County Council v. Savoy Hotel Company*: Sky-signs, 488.
- Marsland v. Green*: Greenhouse used for other purposes, 168.
- Meeson v. Hackney Board of Guardians*: Public Building, 444.
- Meeson v. Simpson*: Section 212 London Building Act, 444.
- Metropolitan Asylums Board v. Tanner*: Public Buildings: Thick-nesses of Walls, 223.
- Norrish v. Nokes*: Obligations of Building Owners, 111.

- Regina v. Bethnal Green Vestry*: "Drain" or "Sewer," 512.
- Regina v. Tynemouth District Council*: Building Estate: Drainage, 512.
- Regina v. Vestry of St. Matthew's, Bethnal Green*: Combined Drainage, 488.
- Richardson v. Vestry of St. Mary, Newington*: "Sewer" or "Drain," 76.
- "Sewer" or "Drain," 30, 76, 496, 512; The Town Clerk of Worcester's Scheme, 137.
- Tanner v. Oldham*; Section 212 London Building Act, 75.
- Tribunal of Appeal: Decision *re* Thicknesses of Walls, 228.
- Woodthorpe v. Dowling*: Sky-signs, 364.
- Leicester and Leicestershire Society. See ALLIED SOCIETIES.
- Leighton, Sir Frederic: elected Hon. Fellow, 89; raised to the Peerage, 158; His Death: Biographical Sketch [A. E. Street], 220; His Connection with the Institute, 221; Votes of Condolence, 229, 232, 282; Some Reminiscences of [Professor Aitchison], 264.
- Lewis, Professor Hayter: Fragments from the Artemisium at Nemi sketched by, 78.
- LIBRARY, THE.—Additions to, 20, 60, 95, 159, 183, 224, 266, 285, 324, 361, 364, 401, 437, 464, 475, 497, 561; Indexes of Building Journals wanted, 285; Sub-Committee on Drawings appointed, 363; Librarian's Report, 394; Special acquisitions during Session, *ib.*; Exhibition of Drawings, Description by A. S. Flower, 473; New Regulation *re* Hours of Closing, 474, 498.
- — — Loan: Development of, 3, 456; Catalogue, 393.
- Light, The Law of, 387.
- Lighting. See COLOUR.
- Lime Mortar. See BRICKWORK TESTS.
- Literature, Architectural, of France. See FRANCE.
- LITERATURE COMMITTEE: Annual Report: The Loan Library, 393; The Textier MSS. *ib.*; Sub-Committee on Drawings in Library, *ib.*; Sessional Papers, 394; Librarian's Report, *ib.*; Annual Election, 462, 468; Exhibition and Description of Drawings, 473; Members appointed by the Council, 474.
- Liverpool Society. See ALLIED SOCIETIES.
- LOMBARDY, THE GLORY OF [Paul Waterhouse], 295.—Building of the Certosa of Pavia, 295; Luca Beltrami's Monograph of, 296.
- London Building Act: Appeal to County Court from Award of Surveyors, 192; Publication of Notice Forms for use under Part VIII., 284. See also LEGAL AND REVIEWS.
- London Churches, Recent Books on. See REVIEWS.
- Longstaff's (Dr.) Donation to Brick-testing Fund, 382.
- Lotus, Egyptian: the Source of the Ionic Volute. See GRÆCO-PHENICIAN ARCHITECTURE IN CYPRUS.
- Lovegrove, H.: The late H. G. W. Drinkwater, 20.
- M**
- Macalister, R. A. S.: Geometrical Drawing (review), 183.
- MANCHESTER CONFERENCE AND DINNER: Announcement of, 283, 401; Proceedings at the Conference, 436, 450; List of Guests at the Dinner, 457; Toasts and Speeches, *ib.*
- — — OPENING ADDRESS [Edw. Salomons], 450.—Relationship between the Institute and non-Metropolitan Societies, 450; Advantages of Union, *ib.*; The Evil of Competitions, 451; Why so many Architects are not members of the Institute, *ib.*; The System of Voting, *ib.*; Want of Appreciation of Architecture by the Public, *ib.*; Suggested Means of working a Change, 452.
- Manchester, Dean of: The Church and the Arts, 458.
- Manchester Society. See ALLIED SOCIETIES.
- Mant, Major. See BARODA PALACE.
- Marble Masons, Roman, 32.
- Marble Verde Antico: Discovery of the Old Quarries [W. Brindley], 267.
- Material, Influence of, on Architecture: Criticism of the Prize Essays on, 281.
- Materials. See PAPERS ON BARODA PALACE; BRICKWORK; COLOUR; MOSAIC; STUCCO LUSTRO; SLATES; TERRA-COTTA.
- Materials, Strength of. See BRICKWORK.
- Mayors and Kings [Paul Waterhouse], 160.
- Medieval Craftsmen and Modern Workmen compared, 298. See also CRAFTSMEN.
- MEDLEVAL FABRICATION OF MATERIALS FOR GLASS MOSAIC [Wm. Scott], 517.
- Members elected during Session, Lists of, 101, 192, 297, 468, 540.
- Membership Statistics, 389, 521, 522.
- Metrical System of Measurement, Proposed Adoption of, 11; Alternative System suggested, 12, 16.
- Middleton, G. A. T.: The Temple of Diana, 56; Criticism of Papers set at the Intermediate and Final Examinations, 102; Cost of JOURNAL, 417.
- MILLAIS, SIR JOHN: a Biographical Sketch [A. E. Street], 541.
- MINUTES OF GENERAL MEETINGS.—I. (Ordinary) 4 Nov. 1895, 34; II. (Ordinary) 18 Nov., 70; III. (Business) 2 Dec., G. A. T. Middleton on Anomalies in the Examination Papers, 101; IV. (Ordinary) 16 Dec., 139; V. (Business) 13 Jan. 1896, Award of Prizes and Studentships, 192; VI. (Ordinary) 20 Jan., Presentation of Prizes, 193; VII. (Ordinary) 3 Feb., 229; VIII. (Ordinary) 17 Feb., 269; IX. (Business) 2 March, 297; X. (Ordinary), 16 March, 327; XI. (Ordinary), 30 March, 364; XII. (Ordinary), 20 April, 388; XIII. (Annual Meeting), 4 May, 411; Auditors' Report, *ib.*; XIV. (Ordinary), 18 May, 443; XV. (Business), 8 June, Annual Elections, 467; XVI. (Ordinary), 22 June, 487; Special, 6 July, 509; Mr. Woodward's Questions *re* Fellows Committee and Canterbury Cathedral, 509; Special, 27 July, Consideration of Interim Report *re* Election of Fellows, 540.
- Moghul Architecture in Fathpur-Sikri, 61, 94.
- Moghuls, History of the, 465.
- MOSAIC, GLASS, MEDLEVAL FABRICATION OF MATERIALS FOR: Recipes from a MS. of the 16th Century in the Barberini Library, with Notes and Translations [Wm. Scott], 516.
- Mortar: Experiments on. See BRICKWORK TESTS.
- Mottram, Alderman: Salford Buildings, 459.
- Much in Little: Hamlin's *History of Architecture*, 554.
- Müntz, Eugène: His pamphlet on early Christian Mosaics, 517.
- Mural Decoration. See COLOUR.
- Murray, Dr. A. S.: THE SCULPTURED COLUMNS OF THE TEMPLE OF DIANA AT EPHESUS, 41; Reply to the Discussion, 57; Obituary of Professor Curtius of Berlin, 506.
- N**
- Napoleon I. and Public Buildings in France, 507.
- National Monuments: Proposed Legislation, 539.
- Naville, Edouard: THE TEMPLE OF DEIR-EL-BAHARI, 544.
- NEMI, SOME RECENT DISCOVERIES AT [J. Tavenor Perry], 77.—Nibby's Description of the Lake, 77; Fragments from the Artemisium, 78; Traditional Floating Palace, *ib.*; Supposed Ship at Bottom of Lake, 80; Nibby's Theory, *ib.*; Results of Recent Diving Operations, *ib.*; Submerged Roman Landing Stage, *ib.*; Proposals to raise it, *ib.*; Bronze Mooring Rings, &c., discovered, 77-80.
- Professor Lanciani on, in the *North American Review*, 363.
- New South Wales Institute. See ALLIED SOCIETIES.
- Newcastle-upon-Tyne, Walls of, 555; Plan of Heber Tower, 556; The Old Black Gate, 557.
- Newman, John Thomas: obituary notice, 223.
- Norfolk, Architectural Education in, 64.

North British Railway Hotel and the Art Committee, 395.

Northern Association. *See* ALLIED SOCIETIES.

NOTES, QUERIES, & REPLIES.—
"Drain" and "Sewer" in Law [W. Arnold Jelly], 30; Science Committee: Experimental Research, 31; Works of Roman Marble Masons from Twelfth to Fourteenth Century [John Hebb], 32; "Architectute for the Public" [H. Heathcote Statham and Professor Baldwin Brown], 32, 69; Memorial to the late Heber Rimmer, 33; Cambridge a possible centre of education in the Home District, 64; Educational Facilities in the Leeds and Yorkshire District [Francis W. Bedford], 64; The Temple of Diana at Ephesus [Edw. Falkener], 98; Sixteenth-century Work in India [William H. White], 99; The Institute and its Allied Societies [Wm. Henman], 100; The Sheffield Society, 101.—Dr. Richter's Paper: The early Ionic Capital, 163; Wood Imitation, and the early Volute [Professor G. Baldwin Brown], 163; Volute at Tell el Hesi [Lachish] [Wm. Simpson], 164; Use and Origin of the Greek Ionic Capital [R. Phené Spiers and H. Dobell], 165, 228; Viollet-Le-Duc and the Origin of the Volute, 190; An Ionic Volute at Jerusalem [Wm. Simpson], 191; Dr. Richter's Researches in Cyprus, 191.—Experimental Research: "Sound in its relation to Buildings," 190, 361, 363; London Building Act: Appeal to County Court from Award of Surveyors [Wm. Woodward], 192; Public Buildings, Thick-nesses of Walls, 228.—Saint-Front of Périgueux Professor Baldwin Brown, A. Choisy, and R. Phené Spiers], 285, 324, 362, 409, 441; The Domes of Aquitaine [John S. Quilter and R. Phené Spiers], 286, 325, 363.—Destruction of Buildings [John Hebb], 287; The Mysterious Wreck at Nemi [John Hebb], 363; The Architect's Use of Colour [J. D. Crace], 407; Brickwork Tests [John Codd], 408; The Flora of Ancient Buildings [John Hebb], 443; The Holborn-Strand Improvement [Hon. Secretaries Art Committee], 505; The late Professor Curtius [Alex. S. Murray], 506; Public Buildings in France under the First Empire [John Hebb], 507; Crypt of Saint-Germain, Auxerre [R. Phené Spiers and Percy S. Worthington], 508; "Stucco Lastro" [Wm. Young and Wm. Scott], 508, 560; National Monuments: Proposed Legislation [A. Barthélemy], 539; Sir John Soane's House and the Building Act [John Hebb], 539; Monastic and Lay Craftsmen of the Middle

Ages [Professor Aitchison], 558; The Valley of the Fleet [John Hebb], 560.

Nottingham Society. *See* ALLIED SOCIETIES.

O

OBITUARY.—Edward Armitage, 464; Arthur Billing, 436; Emile Boeswillwald, 360; E. P. Loftus Brock, 20, 389; William Henry Clark, 495; Henry Crisp, 495; Thomas Cundy, 20; Harry G. W. Drinkwater, 20; Mons. Echernier, 60; John Gethin, 475; Thomas Gildard, 159; William Horton, 266; Lord Leighton, 220, 264, 282, 389; Sir John Millais, 541, 553; John George Finch-Noyes, 553; John Thomas Newman, 223; Joaquim Possidonio Narcizo da Silva, 382; John William Trounson, 60.

Ongania's Monograph of St. Mark's, Venice, 361.

Oswald, Joseph: OPENING ADDRESS at Newcastle, 72.

Owen Jones Student 1895: His Notes and Impressions in Italy [J. J. Joass], 482.

— — — 1896. *See* PRIZES AND STUDENTSHIPS.

P

Palmyra and its Tomb Towers, 289.

Parliamentary.—Proposed Removal of St. Mary Woolnoth, 200; A Teaching University for London, 200.

Parthenon Sculptures, The, 161.

Parthenon, The, and Mr. Penrose, 359, 400.

Paterson, A. N.: ARCHEOLOGY, HISTORY, AND ART, 27; The Parthenon Sculptures (review), 161.

Pavia, Certosa of, Building of, 295; Signor Beltrami's Monograph, 296.

Penrose, Francis C.: OPENING ADDRESS, 1; The Temple of Diana, 57; Presentation of Mr. Anderson's Portrait, 58; Origin of the Ionic Volute, 134; Saint-Front of Périgueux, 262; His Appointment on the Parthenon Commission, 282; Elected Corresponding Member of the Société Centrale, Paris, 324; His Mission at Athens, 359; Tour in Greece, 400; The Institute and its Work, 461; Expiration of Presidency, 463.

Périgord, Domed Churches of. *See* SAINT-FRONT.

Périgueux, Saint-Front of. *See* SAINT-FRONT.

Perry, J. Tavenor: SOME RECENT DISCOVERIES AT NEMI, 77.

Petrie, Professor Flinders, on Egyptian Art, 138; Restoration of Doorway at Tell el Hesi, 165.

Philæ: French Protest against Proposed Submergence of, 94.

Phythian, J. Ernest: The Arts in Manchester, 460.

Pite, Beresford: REVIEW OF WORKS SUBMITTED FOR THE MEASURED DRAWINGS MEDAL AND THE TITE PRIZE, 176; The Annual Report, 414, 420, 443; Election of Fellows Question, 526, 527.

Planning Schools. *See* BOARD SCHOOL PLANNING.

Plumbers' Banquet, 92.

Pompeii, Discoveries at, 480; The Owen Jones Student in, 484; Colour Decoration of Interior of recently excavated House, *ib.*

PRACTICE COMMITTEE: Preparation of Notice Forms under London Building Act, 284; Success of Revised Form of Contract, *ib.*—Annual Report: Negotiations with Fire Offices, Party-wall Notices, By-laws under Metropolis Local Management Act, Professional Charges, 396, 413, 414; Annual Election, 462, 468; Members appointed by the Council, 474.

Prendergast, Colonel: Restoration of Geneva Cathedral, 321.

President's Address on Presentation of Royal Gold Medal, 469.

PRESIDENT'S OPENING ADDRESS, THE [Francis C. Penrose], 1.—The Year's Death-roll, 1; The Tribunal of Appeal, 2; The Examinations, *ib.*; The Architects' Registration Bill, *ib.*; The Institute and Continental Architects, *ib.*; The Loan Library, 3.—Architects and the Public: Restricted Employment of the Architect, *ib.*; Building Surveyors under Local Authorities, 4; Competitions in general, *ib.*; Competitions and Competitors, *ib.*; Competitions and their Promoters, 6.—The Institute, the Profession, and the Public: The Development of Architectural Education, 8; The Examiners: Suggested Honorarium, 11; The Metrical System of Measurement, *ib.*; The Class of Fellows: An Appeal and a Suggestion, 12.

Vote of Thanks: Aston Webb, 14; W. D. Caröe, 16.

— — — and the Allied Societies, 100.

PRIZES AND STUDENTSHIPS 1896, REVIEW OF THE DESIGNS AND DRAWINGS SUBMITTED FOR.—

I. THE SOANE MEDALLION AND THE GRISSELL MEDAL [Wm. Young], 171.

II. THE PUGIN AND OWEN JONES STUDENTSHIPS [Frank T. Baggallay], 174.

III. THE MEASURED DRAWINGS MEDAL AND THE TITE PRIZE [Beresford Pite], 176.

— — — REVIEW OF THE PREMIATED ESSAYS [Dr. Frank Granger], 281.

— — — Announcement regarding, 158; Works submitted, *ib.*; Deed of Award, 181, 192; Presentation, 183, 193; Drawings selected for Exhibition at Allied Centres, 223; Subjects set for 1896-97, 265; Annual Report, 391.

Probationers, Lists of newly registered, 89, 492.
Proust, M.: Emile Bœswillwald, 360.

Q

Qualifying Examination for Associate-ship: Passed Candidates, 135, 494.
Quilter, J. S.: Saint-Front, 262; The Domes of Aquitaine, 286, 363.

R

Rating, Principles of, 25.
Reliquary, The, 63.
Renaissance Fancies and Studies, 287.
REPORT OF THE COUNCIL FOR THE OFFICIAL YEAR 1895-96, 389.—Statistics of Membership, 389; Obituary, *ib.*; The Examinations, 390; Mr. Cates's Resignation of Chairmanship Board of Examiners, *ib.*; Education, *ib.*; The Royal Gold Medal, 391; Prizes and Studentships, *ib.*; Statutory Examinations, *ib.*; Tribunal of Appeal, 392; Allied Societies' Certificates, *ib.*; The Form of Contract, *ib.*; Competitions, *ib.*; British School at Athens, *ib.*; Indian Archaeological Survey, Memorial *re, ib.*; Reply from the India Office, 393; Foreign relations, *ib.*; Annual Dinner, *ib.*; The JOURNAL, 394; Reports of Standing Committees, *ib.*; Finances, 396; Grant to the A. A., 399.
Discussion: Aston Webb, 412, 417; William Woodward, 412, 415; John Slater, 413, 419; Robert Williams, 413; E. T. Hall, 413, 419; E. A. Gruning, 414; C. Forster Hayward, *ib.*; H. H. Langston, 414, 418; Beresford Pite, 414; C. H. Brodie, *ib.*; Maurice B. Adams, 415; G. H. Fellowes-Prynn, 415; F. Todd, 416; G. A. T. Middleton, 417; Zeph. King, 418.
Research, Experimental: Appeal for Funds, 333, 356, 357, 362; List of Subscribers to Fund, 383. See BRICKWORK AND SOUND.
REVIEWS.—
Bell, Mrs. Arthur: *Elementary History of Art* [A. Barthélemy], 387.
Bengal, *List of Ancient Monuments in* [Wm. Simpson], 537.
Birch, George H.: *London Churches* [A. E. Street], 465.
Boissier, Gaston: *Rome and Pompeii*: D. Havelock Fisher's translation [H. L. Florence], 477.
Boyle, E.: *Principles of Rating* [John Leaning], 25.
Browne, J. H. Balfour, and C. E. Allan: *Law of Compensation* [John Leaning], 403.
Bruce, J. Collingwood: *Handbook to the Roman Wall* [A. Barthélemy], 502.
Cousens, Henry: *Archæological Survey of Western India* [Wm. Simpson], 503.

Crickmore, H. Hovell: *Old Chester* [A. Barthélemy], 386.
Daniell, A. E.: *London City Churches* [Thomas Arnold], 404.
Elias, Ney: *Tavikh-i-Rashidi* [Wm. Simpson], 465.
Emden, Judge: *Law relating to Building* [Professor Kerr], 291, 383.
Evans, E. P.: *Animal Symbolism in Ecclesiastical Architecture* [Wm. White, F.S.A.], 500.
Fletcher, Banister: *Light and Air* [Wm. Woodward], 96; *History of Architecture* [Professor Baldwin Brown], 437.
Franqueville, Comte de: *Le Premier Siècle de l'Institut de France*, 549.
Fürtwangler, A.: *Masterpieces of Greek Sculpture* [A. Barthélemy], 406.
Glen (R. Cunningham) and Bethune (A. A.): *Law regulating Streets and Buildings in the Metropolis* [Professor Kerr], 21.
Goddard, J. L.: *A Treatise on the Law of Easements* [J. Andrew Strahan], 534.
Graham, R. C.: *Stones of Islay* [J. Grahame], 184.
Griffiths (W. R.) and Pember (F. W.): *London Building Act 1894* [Professor Kerr], 21.
Griffiths, W.: *Trusses of Wood and Iron* [G. L. Sutcliffe], 96.
Hamlin, A. D. F.: *History of Architecture* [Paul Waterhouse], 554.
Harris, R.: *Plane Geometrical Drawing* [R. A. S. Macalister], 183.
Holmes, Sheriton: *The Town Walls of Newcastle-upon-Tyne* [Frank Caws], 555.
Huss, G. M.: *Rational Building* (from Viollet-Le-Duc) [Arthur S. Flower], 23.
James, M. R.: *Sculptures in the Lady Chapel at Ely* [A. S. Flower], 504.
Lee, Vernon: *Renaissance Fancies* [A. E. Street], 287.
Longfellow, W. P. P.: *Cyclopedia of Architecture, Italy, Greece, and the Levant* [R. Phené Spiers], 481.
Maxwell, W. H.: *Drainage Work* [G. L. Sutcliffe], 95.
Petrie, W. M. Flinders: *Egyptian Decorative Art* [J. D. Crace], 138.
Pidgeon, David: *Venice* [A. Barthélemy], 387.
Purchase, W. R.: *Practical Masonry* [Herbert S. Wood], 98.
Reliquary, The [William H. White], 63.
Roscoe, E. S.: *Digest of the Law of Light* [Wm. Woodward], 387.
Ruskin, John: *Fors Clavigera* [A. E. Street], 402.
Sharpe, Reginald R.: *London and the Kingdom* [Paul Waterhouse], 160.
Smith, Edmund W.: *Moghul*

Architecture of Fathpur-Sikri [Jas. Burgess], 61.
Smith, J. W.: *Law concerning Owner, Building, and Architect* [Wm. Woodward], 96.
Spanton, J. H.: *Science and Art Drawing* [R. A. S. Macalister], 184.
Stevenson, R. L.: *Picturesque Notes on Edinburgh* [James Grahame], 476.
Tuer, Andrew W.: *Delightful and Strange Designs* [Cole A. Adams], 498.
Waldstein, C.: *The Art of Pheidias* [A. N. Paterson], 161.
White, W.: *Principles of Art as illustrated at the Ruskin Museum, Sheffield* [A. E. Street], 439.
Woodward, J.: *A Treatise on Heraldry* [A. S. Flower], 557.
Wright, Dr.: *Palmyra and Zenobia* [Wm. Simpson], 289.
Ricardo, Halsey R.: *THE ARCHITECT'S USE OF COLOUR*, 365.
Richardson, H. H. See AMERICAN ARCHITECTURE.
Richter, Dr. Ohnefalsch: *GRÆCO-PHOENICIAN ARCHITECTURE IN CYPRUS, WITH SPECIAL REFERENCE TO THE ORIGIN AND DEVELOPMENT OF THE IONIC VOLUTE*, 109, 134, 135, 158, 160, 163; *Kypros, The Bible, and Homer*, 191.
Romaine-Walker, W. H.: *WOOD-CARVING AND WOOD-CARVERS*, 201.
Roman Marble Masons, 32.
Roman Wall, The Old, J. Collingwood Bruce on, 502.
Rome and Pompeii, Rambles in, 477.
Roofs, Flat and Pitched, 423.
Royal Academy, Architectural Designs at the, and their judges, 170.
Royal Academy, Council of the: Con-
dolence with, on death of Lord Leighton, 229, 282.
ROYAL GOLD MEDAL 1896.—Notice to Members, 158; Nomination of Mr. Ernest George, 229; Election, 297; Address on Presentation, 469; Mr. George's Reply, 471; Exhibition of Gold Medallist's Drawings, 473.
Ruskin, Mr., as Political Economist, 402.
Ruskin Museum, Sheffield, 439.
Russia.—St. Petersburg, Imperial Society of Architects of: International Competition for Theatre, Kieff, 550; Plan of Site, 551; Points of Similarity and Difference between the Russian Society's Conditions of Competitions and the Institute's, 552.
S

SAINT-FRONT OF PÉRIGUEUX, AND THE DOMED CHURCHES OF PÉRIGORD AND LA CHARENTE [R. Phené Spiers], 233.—De Verneilh's Description, and Conjectures regarding Date of Erection, Model, &c., 233; Plan of St. Mark's, Venice, 234; The old or Latin Church of Saint-Front de-

- stroyed in 1120, 236, 243; Plan and Description of the Five-domed Church, *ib.*; Interior and Exterior, 238 9; Date of Erection of Old Church as told by the Construction, 240; Details, *ib.*; The Five-domed Church and its Construction, 244; M. Abadie's "Improvements," *ib.*; Early Eleventh-century Domed Churches in France, 245; Peculiarities of Construction of Pendentives, Character of Ornament, &c., 246; Absence of Byzantine influence, *ib.*; The Author's Conclusions, 250; Plans and Sections of Pendentive and Vault of Saint-Front before and after Restoration, 252-3.—Périgord Domes, &c., 255; La Charente Pendentives, 259; Plan of the Author's Conjectural Restoration of the Old Church, 261.
- Discussion:* F. C. Penrose, 262, 263; J. S. Quilter, 262; H. L. Florence, *ib.*; The Author, 263.
- — — — — Further Contributions on: Professor Baldwin Brown, 285, 362, 410; John S. Quilter, 286, 363; M. Choisy, 362; R. Phené Spiers, 324, 409, 441.
- Saint-Germain, Auxerre, Crypt of [R. Phené Spiers], 508.
- St. Mark's, Venice: Plan, 234; Ongania's Monograph of, 361.
- St. Mary Woolnoth, Proposed Demolition of: Council's Resolutions, 193; Text of the 1892 Petition, 200; Council's Petition against South London Railway Bill, 297, 395.
- St. Paul's, Wood-carving at, 206; Memorial from Art Committee *re* Clock Dials, 395.
- SAINT-PIERRE-ÈS-LIENS: THE ANCIENT CATHEDRAL OF GENEVA—
- I. [Louis Viollier].—Description, 301; Piecemeal Restorations of the Past, 302; General Restoration decided upon in 1890, 303; Outlines of the Scheme, *ib.*; Protest of the Society for the Protection of Ancient Buildings, *ib.*; Defence of, and some details of the Genevese Scheme of Restoration, 304.
- II. [Lawrence Harvey].—Pastor Weber's Photographs, 312; Historical Sketch of Geneva, 313; The Cathedral: Optical Illusion, 314; Peculiarity of Plan, *ib.*; Construction of Vaulting, 315; Piers, Capitals, Ribs, 316; Plan, 316, 317; Devices for producing appearance of Vastness, 317; The Corinthian Portico, 319; Longitudinal Section, 320, 321.
- Discussion:* Wm. White, 320, 322; Professor Aitchison, 320, 321; Col. Prendergast, 321; Thos. Blashill, 322; Aston Webb, 322.
- Salomons, Edw.: OPENING ADDRESS AT THE MANCHESTER CONFERENCE, 450. Sanitary Institute Congress, 475. School Planning. *See* BOARD SCHOOL PLANNING.
- Schultz's (R. Weir) Drawing of early Ionic Capitals, 163.
- SCIENCE COMMITTEE: Experimental Research, 31, 190, 333, 356, 357, 362, 364, 396, 474. *See* BRICKWORK TESTS; SOUND IN ITS RELATION TO BUILDINGS.
- — — — — Annual Report, 396; Annual Election, 462, 468; Members appointed by the Council, 474.
- Scott, William: MEDIEVAL FABRICATION OF MATERIALS FOR GLASS MOSAIC, 516; Stucco Lustro, 560.
- Searles-Wood, H. D.: The Examination Papers, 105.
- Serlio's Literary Works. *See* FRANCE.
- SESSIONAL & OTHER PAPERS: Address, The Opening [F. C. Penrose], 1.
- — — — — Address to Students [Alex. Graham], 169.
- — — — — Address on Presentation of Royal Gold Medal, 469.
- — — — — American Education [Paul Waterhouse], 440.
- — — — — Archaeology, History, and Art [A. N. Paterson], 27.
- — — — — Architects, The Brotherhood of [Paul Waterhouse], 81.
- — — — — Avery Memorial Library, The [Barr Ferree], 188.
- — — — — Baroda Palace [R. F. Chisholm], 421, 445.
- — — — — Brickwork Tests: Reports and Statistics of the First Series of Experiments [Wm. C. Street, Max. Clarke, Matt. Garbutt, and Professor Unwin], 333.
- — — — — Burgundy, Medieval, Notes on Some Remnants of [Percy S. Worthington], 273.
- — — — — Colour, The Architect's Use of [Halsey R. Ricardo and Christopher Whall], 335.
- — — — — Deir-el-Bahari, The Temple of [Edouard Naville], 544.
- — — — — Ephesus, The Sculptured Columns of the Temple of Diana at [Dr. Murray], 41.
- — — — — France, The Architectural Literature of.—I. Its Source of Inspiration and Pioneers, 145.
- — — — — France, The Administration of Art in [A. Barthélemy], 186, 225, 293.
- — — — — Græco-Phœnician Architecture in Cyprus, with special reference to the Origin and Development of the Ionic Volute [Max Ohnefalsch-Richter], 109.
- — — — — Lombardy, The Glory of [Paul Waterhouse], 295.
- — — — — Lord Leighton, P.R.A. [A. E. Street], 220; Reminiscences [Professor Aitchison], 264.
- — — — — Mediaeval Fabrication of Materials for Glass Mosaic [Wm. Scott], 516.
- — — — — Millais, Sir John [A. E. Street], 541.
- — — — — Monastic and Lay Craftsmen of the Middle Ages [Professor Baldwin Brown], 513.
- — — — — Nemi, Some Recent Discoveries at [J. Tavenor Perry], 77.
- — — — — Owen Jones Student 1895: H's Notes and Impressions in Italy [J. J. Joass], 482.
- — — — — Report of the Council for the Official Year, 389.
- — — — — Review of the Designs and Drawings submitted for Prizes and Studentships 1896 [Wm. Young, Frank T. Baggallay, Beresford Pite], 171.
- — — — — Saint-Front of Périgueux, and the Domed Churches of Périgord and La Charente [R. Phené Spiers], 233.
- — — — — Saint-Pierre-ès-Liens: The Ancient Cathedral of Geneva [Louis Viollier and Lawrence Harvey], 301.
- — — — — Sketch-book, The Ethics of the: A Word to Students R.I.B.A. [Paul Waterhouse], 489.
- — — — — Wood-carving and Wood-carvers [W. H. Romaine-Walker, W. Aumonier, J. E. Knox, and W. S. Frith], 201.
- Seth-Smith, W. H.: Election of Fellows question, 531.
- "Sewer" and "Drain" in Law. *See* LEGAL.
- Shaw-Lefevre, Right Hon. J., on the National Monuments Protection Act, 539.
- Sheffield Society. *See* ALLIED SOCIETIES.
- Sheraton Furniture. *See* FURNITURE.
- Sills, F.: Baroda Palace, 430.
- Simpson, Professor (Liverpool): The Institute and its Work, 461.
- Simpson, Wm.: The late Thomas Gildard, 159; Volute at Tell el Hesi (Lachish), 164; An Ionic Volute at Jerusalem, 191; Palmyra and its Tomb Towers (review), 289; Temples of Kashmir (review), 465; Archaeological Survey of India (review), 503; An Archaeological Domesday-book (review), 537.
- SKETCH-BOOK, THE ETHICS OF THE [Paul Waterhouse], 489.
- Slater, J.: The Examination Papers, 104; Brickwork Tests, 356; The Form of Conditions of Contract, 413; The Institute Finances, 419; Election of Fellows, 454; Associates and the Voting Power, *ib.*; Country Architects and the Institute, *ib.*; Speech at the Manchester Dinner, 460; Vote of Thanks to Outgoing President, 463; Election of Fellows question, 524.
- SLATES, WESTMORLAND: THEIR GEOLOGY, CHEMISTRY, AND ARCHITECTURAL VALUE [J. J. Thomas], 194.—Geological Position and Extent of the Slate-producing Area of the Lake District, 194; Chemical Composition of Slates, and the action upon them of impure Atmospheres and varying degrees of Temperature, 196; General Description of Westmorland Slate Quarries; Method of preparing the Slates;

- Cleavage; Architectural Value, 197-8; Table of Strata, 199; Production in Great Britain, *ib.*; Amount exported, *ib.*
- Smith, Edmund W.: his work on the Archaeological Survey of India, 61, 94.
- Smith, P. Gordon: Brickwork Tests, 356.
- Smith, Professor T. Roger: The Temple of Diana, 54.
- Soane's (Sir John) House and the Building Act, 539.
- Social Relationship of Architects, 86.
- Solomon, Lewis: The Examination Papers, 104.
- Sound in its relation to Buildings, 190; Schedule of Questions *re*, 361.
- Spiers, R. Phenè**: The Temple of Diana, 55; Origin of the Ionic Volute, 133; Use and Origin of the Greek Ionic Capital, 165; SAINT-FRONT OF PÉRIGUEUX, AND THE DOMED CHURCHES OF PÉRIGORD AND LA CHARENTE, 233, 262, 263, 324, 409, 441; Baroda Palace, 429; A New Work of Reference (review), 480; Crypt of Saint-Germain, Auxerre, 508.
- Springer, Herr: his Latin treatise on Medieval Craftsmen, 61; Notes and Comments on, 513.
- Standing Committees: Nominations for 1896-97, 381; Annual Reports of, 395; Annual Elections, 462, 468; Members appointed by the Council, 474.
- Stannus, Hugh: The Wood-carving Papers, 219.
- Statham, H. Heathcote: "Architecture for the Public," 32; The Temple of Diana, 56; his article on "Contemporary English Architecture," 60; Colour in Buildings, 377; Election of Fellows question, 523.
- Statutory Board of Examiners: Chas. Fowler's Resignation of the Chairmanship, 20.
- Statutory Examinations, 59, 391.
- Stencil Designs by Japanese Artists, 499.
- Stevenson, R. L., The late, on Edinburgh, 476.
- Strahan, J. Andrew**: The Law of Easements (review), 534.
- Street, A. E.**: LORD LEIGHTON, P.R.A., 220; Renaissance Fancies and Studies (review), 287; Mr. Ruskin as Political Economist (review), 402; The Ruskin Museum, Sheffield (review), 439; London Churches (review), 465; SIR JOHN MILLAIS, 541.
- Street, Wm. C.**: Report on Brickwork Tests, 333; Election of Fellows question, 522.
- Strength of Materials. *See* BRICKWORK TESTS.
- Stucco Lustro: Queries regarding, 508; Its Composition, Use, &c. 560.
- STUDENTS, ADDRESS TO [Alex. Graham], 169.—Architectural Pictorial Art: what it lacks, 169; The Burlington House Exhibition and Architectural Drawings, 170; Subserviency of Draughtsmanship in an Architect's Training, *ib.*; Simplicity in Architecture gaining ground, *ib.*; Value of the Teachings and Methods of the Past, 171.
- Students, Lists of newly registered, 59, 493.
- Students R.I.B.A., A Word to, *re* Sketching [Paul Waterhouse], 489.
- Studentships 1896. *See* PRIZES AND STUDENTSHIPS.
- Suffolk, Educational Facilities for Architectural Students in, 64.
- Sutcliffe, G. L.: Two Practical Treatises (review), 95.
- Symbolism, Animal, in Ecclesiastical Architecture, 500.
- T**
- Tadema, L. Alma**: Origin of the Ionic Volute, 133.
- Talbot, W. H.: Manchester Improvements, 459.
- Teaching University for London: Deputation to Duke of Devonshire, 92; Majority in favour of, 200.
- Tell el Hesi (Lachish), Masonry at, 165.
- TERRA-COTTA, PRACTICAL LESSONS DERIVED FROM THE MODERN USE OF [J. Miller Carr], 327.—Its Use, General Principles of, 327; Uniformity of Colour in Terra-cotta undesirable, *ib.*; True Functions of the Material, 328; Durability, Cost, 329; How not to use it, *ib.*; Illustrations, *ib.*; Ingress Bell on the possibilities of, 330.
- Thomas, J. J.**: WESTMORLAND SLATES: THEIR GEOLOGY, CHEMISTRY, AND ARCHITECTURAL VALUE, 194.
- Thornycroft's Statue of Boadicea, 396.
- Tiles and Bricks, Glazed, Use of. *See* COLOUR.
- Todd, F.: The Institute Finances, 416.
- Tomb Towers of Palmyra, 289.
- TRACERIES, AND THEIR POSITION IN ARCHITECTURAL DESIGN [W. S. Hicks], 269.
- Tribunal of Appeal: Extended Jurisdiction required, 2; Mr. A. A. Hudson appointed Member of, 91; Important Decision by, 228; Composition of, 392.
- Trinity College, Dublin, and the Art Committee, 396.
- Trinity Hospital or Almshouses: Memorial against demolition of existing Buildings, 91; Deputation to the Charity Commissioners, *ib.*; Sir F. Leighton's Plan, *ib.*; Proceedings at Enquiry before Commissioners, 92, 395; Decision of the Charity Commissioners, 464.
- Trounson, John William: obituary notice, 60.
- Tuit, J. E.: Description of the Machine used in the Brickwork Tests, 352.
- U**
- Unwin, Professor**: Reports and Notes on the Brickwork Tests, 348; Further Observations, 353.
- V**
- Vacher, Sidney: Source of Phœnician and Greek Art, 133.
- Vaughan, E. M. Bruce: The late John Gethin, 475.
- Vauxhall Bridge, The Art Committee and, 395.
- VENTILATION, HYGIENIC [J. Le Marchant Bishop].—I. The Theory, 36; II. The Practice, 37; Guiding Principles, 39.
- Verandahs. *See* BARODA PALACE.
- Verde Antico Marble and the Old Quarries, 267.
- Vienna, Experimental Research in, 94.
- Viollet-Le-Duc on Construction, 23; Theory regarding Origin of the Volute, 190.
- Viollet, Louis**: SAINT-PIERRE-ÈS-LIENS, 301.
- Volute, Origin of the. *See* GRÆCO-PHœNICIAN ARCHITECTURE IN CYPRUS.
- W**
- Waldstein's Art of Pheidias, 161.
- Walker, F.: Brickwork Tests, 358, 382.
- Walls, Thickness of. *See* LEGAL.
- Ward, Dr. A. W.: The Institute and the Universities, 460.
- Ware, Professor W. R.: His System of Architectural Education, 440.
- Waterhouse, Alfred: Election of Fellows, 456; The Associates and the Voting Power, *ib.*; The Royal Courts of Justice, 458.
- Waterhouse, Paul**: THE BROTHERHOOD OF ARCHITECTS, 61; Mayors and Kings (review), 160; THE GLORY OF LOMBARDY, 295; American Education, 440; Much in Little (review), 554.
- Watt, J. Cromar: Drawings illustrating Dr. Murray's Paper, 43, 45, 46, 48, 52.
- Webb, Aston: Vote of Thanks to President, 14; Competitions, 15; Architectural Education, *ib.*; The Institute's Work, 16; The President's Appeal to Outsiders, *ib.*; Geneva Cathedral, 322; Colour in Buildings, 380; The Institute Finances, 417; Election of Fellows question, 524.
- Weber, Pastor: his Gift of Photographs, 312, 322, 324, 327.
- WESTMORLAND SLATES: THEIR GEOLOGY, CHEMISTRY, AND ARCHITECTURAL VALUE. *See* SLATES.
- Whall, Christopher**: THE ARCHITECT'S USE OF COLOUR, 369, 381.

White, Wm : Geneva Cathedral, 320, 322; Symbolism in Architecture (review), 500.

White, William H., *Secretary and Editor* : A New Archaeological Quarterly (review), 63; Sixteenth-century Work in India, 99.

Wilkins, General St. Clair : Baroda Palace, 430.

Williams, Robert : The Form of Conditions of Contract, 413, 414; Election of Fellows question, 522, 527.

Wonnacott, W. : Photographs of Brickwork Piers under Test, 335, 337, 339, 364.

WOOD-CARVING AND WOOD-CARVERS. —

I. [W. H. Romaine-Walker]. Wood-carving; its place in Architecture, 202; Its degradation in modern "Art Furniture and Decoration," *ib.*; How the Architect can raise it, *ib.*; Relations of the Architect and the Craftsman, *ib.*; Examples of English Fifteenth-century Work, 203; Importance of a preliminary Model, 204; The Art and its Exponents in Medieval and Renaissance Periods, *ib.*; Grinling Gibbons's Work and Methods, 206; Examples at St. Paul's, 206-7; Carving applicable to Large and Small Rooms, 207; High and Low Relief Work, *ib.*; Perfection of Skill displayed in Styles of Louis XIV., XV., XVI., 208; Treatment and Processes adopted for Work to be gilt or polished, *ib.*; Woods, 209; Hints to the Carver and Designer, 210.

II. [W. Aumonier].—Some Examples of Old Work, 210; Characteristics of True Wood-carving, 211; Different Treatment according to distance from point of view, *ib.*; Carver must be "free," 212; Models undesirable to work from, *ib.*; Charcoal Cartoons preferable, *ib.*; Suitability of Design, 213.

III. [J. E. Knox].—The Carver's Requirements and Qualifications, 214; Woods, *ib.*; Some Drawbacks, 215; Study of Old Work and Methods desirable, 215; Wood-carving Schools a Delusion, 216; A Suggestion to the R.I.B.A., *ib.*; What a Wood-carver should know, *ib.*

IV. [W. S. Frith] Wood-carving and the Sculptor's Art, 217; Capabilities of Wood, 218; Modelling, *ib.*; Knowledge of Form, *ib.*; Selection of Woods, *ib.*; Method of Treatment of Wood Sculpture, *ib.*

Discussion : Hugh Stannus, 219; Banister F. Fletcher, *ib.*

Wood Construction imitated in Stone, 163. See also GRECO-PHENICIAN ARCHITECTURE IN CYPRUS.

Wood, Herbert S. : Stereotomy (review), 98.

Wood's Discoveries at Ephesus. See DIANA, TEMPLE OF.

Woodward, Wm. : Building Law

(review), 96; The Law of Light (review), 387; The Annual Report, 412; The Institute Finances, 415; Questions re Canterbury Cathedral and Fellows' Committee, 509; Election of Fellows question, 523, 526-8.

Wren's Churches, 404.

Wright's (Dr.) Travels in Palmyra and Zenobia, 289.

Wyatt, C.H. : BOARD SCHOOL PLANNING, 106.

Y

York Society. See ALLIED SOCIETIES.

Young, Wm. : REVIEW OF WORKS SUBMITTED FOR THE SOANE MEDALLION AND THE GRISSELL MEDAL, 171; "Stucco Lustro," 508.

ILLUSTRATIONS.

Portrait of Mr. J. Maevicar Anderson, *Past President (frontispiece)*.

Capital and Base from the Archaic Temple of Diana at Ephesus (*facing p. 52*).

Plan of the Cathedral of Geneva (*facing p. 316*).

Longitudinal Section, Cathedral of Geneva (*facing p. 320*).

Baroda Palace, Plan of First Floor (*facing p. 424*).

— — Front Elevation as constructed (*facing p. 428*).

— — West Face (*between pp. 448 and 449*).

— — Durbar Hall and North Porch (*between pp. 448 and 449*).

— — Bronze Statue, Main Staircase (*between pp. 448 and 449*).

— — Upper Part of Entrance Hall (*between pp. 448 and 449*).

— — Foliage in No. 2 Courtyard (*between pp. 448 and 449*).

THE SCULPTURED COLUMNS OF THE TEMPLE OF DIANA AT EPHESUS, 41.

Coins of Hadrian and Antoninus, 41.

Conjectural Restoration : Elevation, 43; Perspective view, 45; Plan, 48.

Base, with Stone of Stylobate, 46.

Sculptured Pedestals and Drums now in British Museum, 49, 51.

Capital and Base from the Archaic Temple (*facing p. 52*).

Archaic Ephesian Capital, now in British Museum, 53.

SOME RECENT DISCOVERIES AT NEMI, 77.

Bronze Ring and Pile Head, 77.

Fragments from the Artemisium at Nemi, 78.

Bronze Mooring Ring, recovered from the Lake of Nemi, 78.

Ancient Bronzes recovered from the Lake of Nemi, 79.

ILLUSTRATIONS (contd.).

GRECO-PHENICIAN ARCHITECTURE IN CYPRUS : WITH SPECIAL REFERENCE TO THE ORIGIN AND DEVELOPMENT OF THE IONIC VOLUTE, 109.

Lotus Column, 109.

Tomb No. 3 : Plan and Sections, 110.

Volute from Tomb No. 3, 115.

Wooden Capital from a Modern Village House in Cyprus, 116.

Ancient Window from Tomb No. 3, 117.

Modern Wooden Window in Cyprus, 117.

Ancient Bolt in Stone from Tomb No. 3, 118.

Modern Wooden Bolt from Cyprus, 118.

Modern Wooden Lock, Cyprus—open and closed, 118.

Clay Model of Sanctuary discovered at Idalion, 119.

Hathor Capital from Kition, 120.

Hathor Capital from Amathus, 121.

Capital from Egyptian Wall-painting, 123.

Bronze Armour Plate, Greco-Phœnician, from Tamassos, 123.

Silver Patera found at Nimroud, 123.

Bronze Patera found at Olympia, 123.

Fragment of Gold-plated Silver Girdle, Greco-Phœnician, Tamassos, 123.

Details of Windows, 123.

Greco-Phœnician Capital from Eastern Acropolis of Idalion, 123.

Clay Votive Column, Eastern Acropolis, Idalion, 124.

Capital from Idalion, 125.

Capital from Neandria, 125.

Relief from Boghas-Köi, 125.

Ivory Carvings from Nimroud, 125.

Volute from Tomb No. 2, 125.

Implement from an Assyrian Relief, 125.

Capital from Myra, 125.

Capital from the Heraion at Olympia, 125.

Ionic Capital from the Ancient Harbour Castle, Kition, 131.

Section of Doorway of Pilaster Building, Tell el Hesi, restored by Professor Flinders Petrie, 165.

Diagram illustrating Viollet-Le-Duc's Theory of Origin of the Volute, 190.

Volute Capital, Jerusalem, 191.

THE ARCHITECTURAL LITERATURE OF FRANCE, 145.

The Hasty and Improvident Architect, 154.

The Architect-Sage, 155.

WOOD-CARVING AND WOOD-CARVINGS, 201.

Detail of Restored Portion of Oak Rood-screen, South Pool Church, South Devon, Fifteenth Century, 203.

ILLUSTRATIONS (contd.).

- Portion of Oak Rood screen, Portle-mouth Church, South Devon, Fifteenth Century, 203.
Canopy to Dean's Hall, St. Paul's Cathedral, 206.
Bishop's Stall, St. Paul's Cathedral, 207.
- SAINT-FRONT OF PÉRIGUEUX, AND THE DOMED CHURCHES OF PÉRIGORD AND LA CHARENTE, 233.
Plan of St. Mark's, Venice, 234.
Plan of Saint-Front, 236; Interior, 238; Exterior, 239.
Impost, Germigny-les-Prés, 241.
Impost, Granson, 241.
Arcade on West Front, and Zigzag Moulding, Old Church, Saint-Front, 242.
Frieze over Porch of Old Church, 242.
Fragment of Early Dome, and Plan of Tower, St. Stephen, Périgueux, 246.
Capitals, Saint-Front, 247.
Capital, Elne, 248.
Capital, Saint-Michel-d'Entraigues, 248.
Capital and Architrave, Saint-Michel-d'Entraigues, 249.
Capital and Architrave, South-east Apse, Saint-Front, 250.
Plan and Section of Pendentive, Saint-Front, prior to its Restoration, 252.
Pendentive and Vault, Saint-Front, as restored 1856-71, 253.
Plan and Section of Chamber in Tower, Brantôme, 255.
Sketch of Vault, Brantôme, 256.
Capital in Belfry, Brantôme, 256.
Saint-Astier, 257.

ILLUSTRATIONS (contd.).

- Elevation of Pendentive, St. Stephen's, Périgueux, 257.
The La Charente Pendentives—Fléac, Lanville, Mouthiers, 259.
Restored Plan of the "Vieille" "Église," Saint-Front, 261.
- NOTES ON SOME REMNANTS OF MEDÆVAL BURGUNDY, 273.
A Typical Burgundian Staircase, Tour Gaillon, Vézelay, 277.
Transeptal Tower, Vézelay, 278.
The Narthex, Vézelay, 278.
Tower, Saint Germain, Auxerre, 279.
Lady-Chapel, Saint-Etienne, Auxerre, 280.
Crypt and Capitals, Saint-Germain, Auxerre, 508.
- SAINT-PIERRE-ÈS-LIENS: THE ANCIENT CATHEDRAL OF GENEVA, 301.
Choir Stalls, 301.
New Buttresses, South Elevation, 309.
Calvin's Chair, preserved in the Cathedral, 313.
Pier 1, against Wall of North Aisle, 314.
Pier 23, from Chapel east of North Transept, 315.
Capital between Piers 26-34, from Arcading around Choir, 317.
Portico of Saint-Pierre, built in 1750, 319.
- BRICKWORK TESTS, 333.
Pier No. 1, immediately after crushing, 334.
Pier No. 2, after compression, 335.
Pier No. 4, Gauge at 110, 335.
Pier No. 4, after compression, 335.
Pier No. 5, after compression, 335.

ILLUSTRATIONS (contd.).

- Pier No. 8, commencing to give way under compression, 337.
Pier No. 9, after compression, 337.
Pier No. 11, Gauge at 98, 337.
Pier No. 11, Gauge at 101, 337.
Pier No. 11, Gauge at 103, 339.
Pier No. 12, Gauge at 97, 339.
Pier No. 12, after compression: front view, 339.
Pier No. 12, after compression: back view, 339.
Diagrams showing ways Piers failed, 346.
Crusher Gauge, 350.
Testing Machine, 353.
- BARODA PALACE, 421.
Marble Balustrade of the Main Staircase, 427.
Diagrams illustrating Mr. Chisholm's Remarks on Domical Construction, 447.
- HOLBORN-STRAND IMPROVEMENT, THE, 434.
The Art Committee's Plan, 435.
- THE TEMPLE OF DEIR-EL-BAHARI, 544.
Middle Platform: Colonnade, 546.
Shrine of Anubis, 547.
- Westmorland Slate Beds, 195.
Tomb Tower, Palmyra, 290.
Japanese Stencils, 499.
Site of the Projected Theatre at Kieff, 551.
Newcastle-upon-Tyne, from the MS. of Froissart, 556.
Heber Tower, Newcastle-upon-Tyne, 556.
The Old Black Gate, Newcastle-upon-Tyne, 557.



LIST OF CONTRIBUTORS, AUTHORS OF ADDRESSES, PAPERS, &c.

AND OF THOSE WHO HAVE JOINED IN THE DISCUSSIONS AT GENERAL MEETINGS.

Non-Members.

W. Aumonier.
 A. Barthélemy.
 R. Anning Bell.
 J. Le Marchant Bishop.
 G. Bradbury.
 John Brett, R.A.
 W. Brindley, F.G.S.
 Sir Henry Bulwer, G.C.M.G.
 J. Miller Carr.
 John Codd.
 W. J. Dibdin.
 Horace Dobell, M.D.
 W. S. Frith.
 W. Goldthorpe.
 James Grahame.
 Vice-Chancellor Hall.
 W. S. Hicks.
 Sir Henry Howarth, K.C.I.E., M.P.
 W. Arnold Jolly, B.A., Barrister-at-Law.
 J. E. Knox.
 John Leaning, F.S.I.
 R. A. S. Macalister, B.A.
 Alderman Mottram.
 J. Ernest Phythian.
 Antonin Proust.
 Halsey R. Ricardo.
 Max Ohnefalsch-Richter, Ph.D.
 William Scott.
 Professor Simpson.
 W. H. Talbot.
 J. J. Thomas.
 J. E. Tuit, M.Inst.C.E.
 Louis Viollier.
 F. Walker.
 Dr. Ward, Principal of Owens College.
 Christopher Whall.
 General St. Clair Wilkins.
 C. H. Wyatt.

Hon. Corresponding Members.

Barr Ferree.
 Edouard Naville, Ph.D., D.Litt.

Hon. Fellow.

Edward Falkener.

Hon. Associates.

Professor Baldwin Brown, M.A.
 James Burgess, C.I.E., LL.D., F.R.S.E.
 J. D. Crace.
 H. F. Donaldson, M.Inst.C.E.
 A. S. Murray, LL.D., F.S.A.
 Colonel Prendergast.
 William Simpson, R.I.
 J. Andrew Strahan, M.A., LL.B.
 L. Alma Tadema, R.A.
 Professor Unwin, F.R.S.

Fellows.

Cole A. Adams.
 Maurice B. Adams.
 Professor Aitchison, A.R.A., *President*
 Frank T. Baggallay.
 Thomas Blashill.
 Sir Arthur Blomfield, A.R.A.
 J. M. Brydon.
 W. D. Caröe, M.A., F.S.A.
 Frank Caws.
 R. F. Chisholm, F.M.U.
 John Cotton.
 A. Culshaw.
 E. J. Dodgshun.
 H. P. Burke Downing.
 Thomas Drew.
 Wm. Emerson, *Hon. Secretary*.
 H. L. Florence.
 Charles Fowler.
 R. Knill Freeman.
 John B. Gass.
 Ernest George.
 Alex. Graham, F.S.A.
 Charles Hadfield.
 Edwin T. Hall.
 Lawrence Harvey.
 C. Forster Hayward.
 John Hebb.
 William Henman.
 John Holden.
 Professor Kerr.
 Zeph. King.
 Joseph Oswald.
 F. C. Penrose, F.R.S., *ex-President*.
 J. Tavenor Perry.

Beresford Pite.
 John S. Quilter.
 Edward Salomons.
 H. D. Searles-Wood.
 W. H. Seth-Smith.
 John Slater.
 P. Gordon Smith.
 Professor T. Roger Smith.
 Lewis Solomon.
 R. Phené Spiers, F.S.A.
 Hugh Stannus.
 H. Heathcote Statham.
 Arthur Edmund Street, M.A.
 Wm. C. Street.
 Frederick Todd.
 E. M. Bruce-Vaughan.
 Alfred Waterhouse, R.A., LL.D.
 Paul Waterhouse, M.A.
 Aston Webb, F.S.A.
 William White, F.S.A.
 William H. White, *Secretary & Editor*.
 Robert Williams.
 Wm. Young.

Associates.

Thomas Arnold.
 C. H. Brodie.
 Max. Clarke.
 E. Guy Dawber.
 Bernard Dicksee.
 A. Dixon.
 Banister F. Fletcher.
 A. S. Flower, M.A., F.S.A.
 Matt. Garbutt.
 Frank Granger, D.Litt.Lond.
 E. W. Hudson.
 J. J. Joass.
 H. H. Langston.
 Henry Lovegrove.
 G. A. T. Middleton.
 A. N. Paterson, M.A.
 W. H. Romaine-Walker.
 F. Sills.
 G. L. Sutcliffe.
 Sidney Vacher.
 J. Cromar Watt.
 Herbert S. Wood.
 Wm. Woodward.

